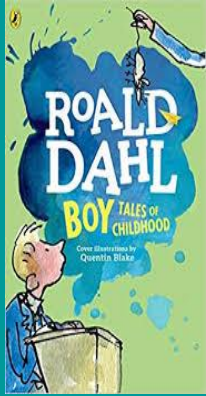
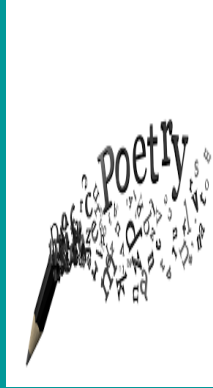


## YEAR 7

### Autumn



'Boy'  
autobiography  
by Roald Dahl



'Poetry  
Cultural'  
poetry by a  
section of  
poets

### Spring



'Oliver Twist'  
19<sup>th</sup> Century  
by Charles  
Dickens



'A Midsummer  
Night's Dream  
Shakespeare  
play by William  
Shakespeare

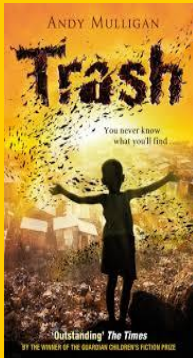
### Summer



'Our Day  
Out'  
Play script by  
Willy Russell

## YEAR 8

### Autumn

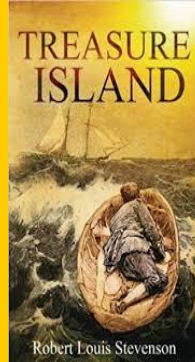


'Trash'  
modern  
novel by  
Andy  
Mulligan

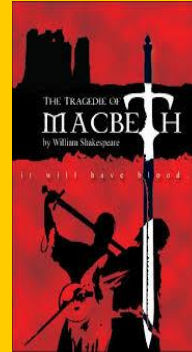


'Poetry  
conflict'  
poetry  
by a section of  
poets

### Spring

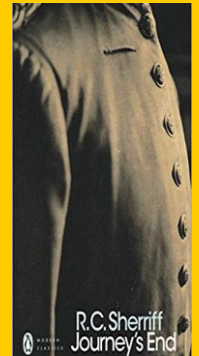


Treasure  
Island' 19<sup>th</sup>  
Century by  
Robert Louis  
Stevenson



Macbeth  
Shakespeare  
play by William  
Shakespeare

### Summer



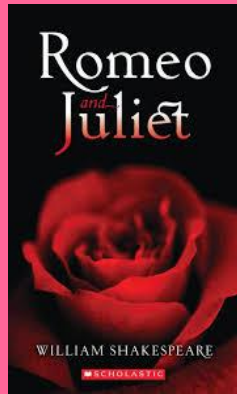
Journeys End  
Play script by  
R.C. Sherriff

## YEAR 9

### Autumn



'OMAM' novel  
by John  
Steinbeck

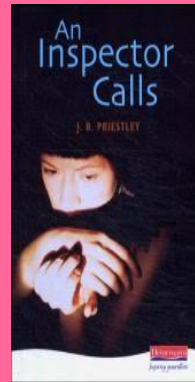


'Romeo and Juliet'  
Shakespeare play  
by William  
Shakespeare

### Spring



'A Christmas  
Carol' 19<sup>th</sup>  
Century by  
Charles Dickens



'An Inspector  
Calls'  
Play script by  
Priestley

### Summer



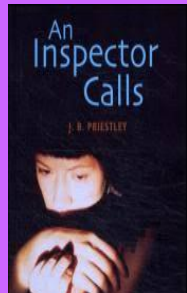
'P&C' poetry  
anthology by a  
section of poets

## YEAR 10

### Autumn



'Language  
Paper 1 –  
Theme Gothic

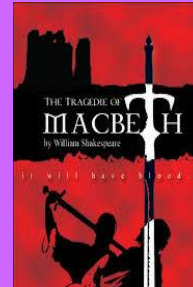


"An Inspector  
Calls"  
Play script by  
Priestley

### Spring



'P&C' poetry  
anthology by a  
section of poets



Macbeth  
Shakespeare  
play by William  
Shakespeare

### Summer



'A Christmas  
Carol' 19<sup>th</sup>  
Century by  
Charles Dickens

## YEAR 11

### Autumn

Exam skills  
revision  
Language  
Paper 1 & 2



Revision of 'P&C'  
poetry  
anthology & AIC

### Spring



Revision of  
Macbeth & A  
Christmas Carol

### Summer

Exam skills  
revision –  
Language and  
Literature  
Papers 1 & 2



# Year 12

Autumn



'Hamlet', by William Shakespeare, and 'Poems of the Decade' Anthology

Spring



'Hamlet' (continued), 'A Street Car Names Desire', by Tennessee Williams, and 'Poems of the Decade' (cont'd)

Summer



'Frankenstein' by Mary Shelley and 'The Handmaid's Tale' by Margaret Atwood; 'The Great Gatsby' by F.Scott Fitzgerald; Poems of the Decade (cont'd)

# Year 13

Autumn



'Frankenstein' by Mary Shelley and 'The Handmaid's Tale' by Margaret Atwood; 'The Great Gatsby' by F.Scott Fitzgerald; The Romantic Poets

Spring



'Frankenstein' by Mary Shelley and 'The Handmaid's Tale' by Margaret Atwood; 'The Great Gatsby' by F.Scott Fitzgerald; The Romantic Poets (cont'd)

Summer

Exam revision

## **English Staff**

Miss W Howard - Assistant Principal: English & Literacy

Mrs L Johnson – Lead Practitioner: English & Literacy

Miss H Blakemore

Mrs J Cash

Mrs L Dawson - Head of Year 7

Mrs S Ferrier – Head of Year 11

Mr R Hadley

Miss E Hogg

Mrs L Swan - Teaching & Learning Lead

Mrs D Williams – Standards & progress Lead

# English Faculty

The English Faculty at Skegness Academy is both large and successful, with experienced and more newly qualified teachers. English is a multi-disciplinary subject encompassing the study of language, drama, speaking and listening, writing, reading, media and I.C.T work.

We aim to teach a wide range of skills in line with the National Curriculum, whilst offering a stimulating framework which captures the enthusiasm and enjoyment of English for students of all abilities. Our key goal is to support all students in achieving their potential. It is a core subject at the heart of many other academic disciplines; we recognise the importance of literacy skills which allow students to communicate with others, both at school and in their everyday lives.

We believe strongly in the importance of reading, both for enjoyment and to aid academic success. Therefore, all Year 7 and 8 students have a timetabled library lesson once a week. Independent reading is encouraged at all Key Stages.

# English at KS3

- The Key Stage 3 curriculum is designed to prepare students for the rigours of the GCSE examinations and to support them to develop the resilience needed for all examination qualifications. As a result, each unit of study culminates in an examination style assessment which assesses how students have revised, how they respond in examination conditions and how they meet the examination criteria. There are three key assessment points across each year to ensure that we can measure students' progress. There is a baseline, interim and summative assessment assessing student's abilities in both reading and writing.

## YEAR 7

- Students begin by developing core literacy and reading skills. Writing for a real audience (a letter to their primary school) sees students recognise the need for accuracy in punctuation and spelling and to develop an interest in the reader through the use of effective vocabulary. Analysis of a full text, leading to creative writing, is assessed through the reading, where students infer character attributes and analyse language.
- The relationships in Shakespeare's comedy 'A Midsummer Night's Dream' are studied for students to understand that the themes and ideas in Shakespeare's plays are still relevant today.
- Finally, the summer term is spent reading and writing poetry, culminating in their successful achievements.

## YEAR 8

- In Year 8 we aim to challenge students both in content and ideas. Skills of analysis learnt in Year 7 are now applied to richer and more challenging texts and concepts.
- Students are next encouraged to respond personally and to understand the context e.g. of WWI by reading Michael Morpurgo's 'Private Peaceful'. Analysis of the effectiveness of Morpurgo's language in conveying this period of history to a modern reader will be the focus of the end of unit assessment.
- Students study a play, this is used as a stimulus for students to consider the ideas that surround and to use this to write a newspaper article on the subject.
- A literary anthology of extracts and poems from a variety of poets and authors will see students analyse how writers have written about the key themes across time.
- Finally, texts and the impact of digital media will be the final written assessment as students will analyse then apply language skills to persuade and influence.

# English at KS4

## YEAR 9

- The Year 9 English curriculum is designed to fully prepare students for the demands of the GCSE course that they will undertake in Year 10. Students will develop their reading, inference and analytical skills by reading and responding to challenging ideas surrounding the texts they study. Colonialism in Shakespeare's 'Macbeth' and universal themes in John Steinbeck's classic 'Of Mice and Men'. Students develop creative writing skills, by writing in response to picture stimuli, and then progress to writing non-fiction texts where they argue their own viewpoints.

## YEAR 10 & YEAR 11

- All students follow the AQA GCSE English Language and AQA GCSE English Literature courses. Students are assessed through external examination at the end of the course.
- There are two English Language examinations, Paper one tests their ability to analyse a literary text and write creatively. Whereas, Paper 2 asks students to analyse and compare two non-fiction texts, alongside writing to show a viewpoint.
- There are also two examinations in English Literature, Paper 1 examines the historical texts, whereas Paper 2 looks at Modern Prose and Poetry.
- The literary texts all students will study are Shakespeare's 'Romeo and Juliet or Macbeth', Dickens 'A Christmas Carol' or 'Great Expectations', Priestley's 'An Inspector Calls' or Russell's 'Blood Brothers' and the AQA 'Power and conflict' poetry anthology.

In order to ease the pressure, we offer extra revision classes, catch-up sessions and after school 'intervention' sessions.

# English at KS5

Students have the opportunity to continue their study of English at AS and A2 level in the Skegness Academy's Sixth Form. The AQA English Literature course gives students the opportunity to engage with texts at a higher level, studying seminal texts from a wide range of genres, periods and cultures. Assessment is equally weighted between written assignments and examinations at the end of each academic year, and students will be fully supported throughout the year to ensure success.

## Usefully links for English:

- KS3

<http://www.bbc.co.uk/education/subjects/z3kw2hv> (English Language)

<http://www.bbc.co.uk/education/subjects/zykdmp3> (English Literature)

- KS4

<http://www.bbc.co.uk/education/subjects/zr9d7ty> (English Language)

<http://www.bbc.co.uk/education/subjects/zckw2hv> (English Literature) For English Lit texts

<http://www.shmoop.com/>

<http://www.sparknotes.com/>

- Shakespeare: A brilliant series of videos from the Royal Shakespeare Company

<http://bit.ly/2pNTG3f>

## Books

Revision guides

- CGP revision guide for AQA Power and Conflict anthology

[https://www.cgpbooks.co.uk/Student/books.productSearch.book\\_ACHR43](https://www.cgpbooks.co.uk/Student/books.productSearch.book_ACHR43)

- CGP Spelling, Punctuation and grammar guide for GCSE

[https://www.cgpbooks.co.uk/Student/books.productSearch.book\\_EGR42](https://www.cgpbooks.co.uk/Student/books.productSearch.book_EGR42)

- CGP Spelling, Punctuation and Grammar workbook for KS3

[https://www.cgpbooks.co.uk/Student/books.productSearch.book\\_EGW31B](https://www.cgpbooks.co.uk/Student/books.productSearch.book_EGW31B)

- AQA GCSE English Language Revision Guide

[https://www.amazon.co.uk/English-Language-Complete-Revision-Practice-ebook/dp/B01I5B9WCW/ref=tmm\\_kin\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.co.uk/English-Language-Complete-Revision-Practice-ebook/dp/B01I5B9WCW/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=)

- AQA GCSE English Language Revision Workbook

<https://www.amazon.co.uk/Revise-English-Language-Revision-Workbook/dp/1447987837>

## Blogs for Yr12 & 13

- Year 12 English Literature Blog: <http://alevelenglishhaunyear12.blogspot.co.uk/>

- Year 13 English Literature Blog: <http://alevelenglishhaunyear13.blogspot.co.uk/>

## Other helpful texts

- 'Springboard Shakespeare: Macbeth' by Ben Crystal
- York Notes GCSE (for your specific Literature text)





