



# SKEGNESS ACADEMY

## *Welcome to Textile Design*



### **Meet the Team**

**Head of Faculty:** Miss V Thompson

**Teachers:** Miss H Robbens Textiles Teacher (2<sup>nd</sup> in Faculty)

**Non-Teaching Staff:** Mrs M Lewis (Technician)

Welcome to Textile Design. I hope that you are looking forward to studying Textiles; we start you off straight away with one lesson a week in Year 7. As you can see from the start of the Learning Journey, you will explore all sort of fun and amazing materials and equipment, alongside Artists, Designers and Craftspeople.

### **Project One- The Sewing Machine**

Whether you have never seen a sewing machine or have used one a couple of times, you will learn at a pace that suits you and your ability. We will teach you the skills, control and knowledge to be able to make samples and designs. You will begin by learning about the machine; how to thread it, set the stitches and most importantly how to stay safe in the workshop. Students love using the machines and find them easy to use once they know how.

### **Project Two- Abstract Art and the Work of Wassily Kandinsky**

We love this project, we learn all about how Kandinsky made his artwork, how it links to Music and emotions. You will investigate how the Formal Elements of Abstract art (Line, Tone, Colour and Form) will help you create your own Textile based on his work. You will use methods and materials such as dyes, pens, wool and the methods of Applique and Couching. This is a colourful and vibrant project, which I love to teach, and students love to learn!

Our Learning Journey in Textile Design is a similar layout to how you would find in most subjects, with hidden gems of knowledge and practical tasks, you will explore a whole new world of making, designing and uses for fabric, wool and other materials. The journey you are on has already begun, you now just need to look on the map and see what is up ahead. We will look back on our map often and plan and think about What Is Next? or WIN as we call it – We like the sound of a WIN in Textiles. We are all so excited to meet you and help you begin or continue your Learning Journey in Textile Design!



# Textile Design LEARNING JOURNEY



Year 1: Introduction to Advanced Textile Design, Developing as a Design Practitioner, Visual Language and Contextual Studies  
Year 2: Major Project Portfolio with Written essay 3-6000 words  
NEA: Feb 1st OCR 15hr Controlled Assessment  
Deadline 30th April



**YEAR 11**

**Component 2: NEA**

- Independently develop NEA based on experiences in Component 1
- Book a careers advice appointment
- Be prepared to submit your coursework before Christmas
- Conducting In-Depth Exploratory Research that enables you to explore your Narrative.
- Accomplished annotations
- Orchestrate Your Creative Process
- Realising Intentions and Refinement of Major Project Portfolio
- Realising Intentions
- Preparing Personal Response and
- Attend regular after-school catch-ups and Tutorials
- Developing Designs and Outcomes
- Accomplished annotations Advanced Sampling

**Component 1: Past, Present & Future**

- Recording and presentation
- Embedding The Creative Process
- Conducting In-Depth Exploratory Research.
- Initial Sampling
- Linking & connecting to designers, artists
- Visual Research and expressing Visual Language
- Conducting Exploratory Research.
- Recording Narrative
- Embark on your GCSE Major Project
- Developing Digital Designs and Outcomes
- Conducting Exploratory Research.
- Making connections to designers, artists Recording and presentation
- Developing Designs and Outcomes
- Conducting Exploratory Research.
- Component 2: Non Exam Assessment – Externally Set Task PAPER released January
- 10 Hour Assessment based on Externally Set Task.
- Developing Designs and Outcomes
- Target setting
- Firm up your post 16 pathway
- Realising Intentions and final outcome
- Developing Ideas and defining outcomes
- Developing Designs and Outcomes
- Conducting annotations
- Revisit and extend Methods and Materials in Textile Design
- Sampling Explore using practical ideas
- Conducting Guided and Exploratory Research. What is the difference?
- Gathering images and other visual information. Visual Language
- Develop understanding of Assessment Objectives 1-4. To learn GCSE format.
- Baseline Assessment Remake from KS3.
- Formal Elements of Abstract Art
- Develop fabric colour work
- Develop your own Abstract Design
- Exploratory Research Abstract Art/Textiles
- Begin making Design as a final Personal Response
- Recall and show how to apply colour
- Recall and apply Couching to your Personal Response
- Exploring Annotation
- If you haven't already – Join Textile Club after school!
- Learning to Sample and work with different fabrics
- Set and apply Straight and Zig-Zag stitches
- Learning control and using stitches
- All about the Sewing Machine
- What is Textiles? What will we study?
- Visit Skegness Academy Open Evening
- Attend Year 5 Transition Days at Skegness Academy
- Primary Visits from Head of Year 7
- Applications to SKA



**Component 1: Getting Into Print**

- Exploring Pattern through drawing and observation
- Sampling Exploring pattern Practical experiments and Visual Language
- Conducting Exploratory Research.
- Traditional and Experimental Printing Techniques
- Exploring the Digital Process
- Y10 PPE June 5 hour Assessment
- Independently Responding to a Theme.
- Conducting Exploratory Research.
- Visual Research and expressing Visual Language
- Recording your work. Key presentation skills
- Target setting
- Responding to a Theme.
- Attend Options Evening and consider Textile Design for GCSE
- Refinement methods and materials. Exploring rotational embroidery and symmetry
- Explore layering of fabrics qualities and effects
- Revisit Applique and Couching with complex techniques and fine materials
- Using Annotation
- Explore Jellyfish and Radiolaria through Textile Illustration
- Explorative Research of Visual Mathematics and Botanical/Natural Science Illustrators
- Revisit and extend Formal Elements
- Applying The Creative Process
- Natural Forms: Textile Illustration**
- Revisit Embroidery Textile Illustration
- Target setting
- Recall and apply Applique to your Personal Response
- Adapt stitches and develop Decorative Embroidery
- Tidy, finish and evaluate Abstract, Textile
- Extending annotations
- Tidy, finish and evaluate Textile Illustration
- Make well informed GCSE option choices
- Make well informed GCSE option choices
- Recall and apply Couching to your Personal Response
- Exploring Annotation
- If you haven't already – Join Textile Club after school!
- Learning to Sample and work with different fabrics
- Set and apply Straight and Zig-Zag stitches
- Learning control and using stitches
- All about the Sewing Machine
- What is Textiles? What will we study?
- Visit Skegness Academy Open Evening
- Attend Year 5 Transition Days at Skegness Academy
- Primary Visits from Head of Year 7
- Applications to SKA



**Pre-GCSE: Textile Genres**

- Introduction to Fabric Manipulation.
- Embark on your first GCSE Minor project
- Conducting Guided Research.
- Gathering images and other visual information. Visual Language
- Traditional and Experimental Printing Techniques
- Exploring the Digital Process
- Y10 PPE June 5 hour Assessment
- Independently Responding to a Theme.
- Conducting Exploratory Research.
- Visual Research and expressing Visual Language
- Recording your work. Key presentation skills
- Target setting
- Responding to a Theme.
- Attend Options Evening and consider Textile Design for GCSE
- Refinement methods and materials. Exploring rotational embroidery and symmetry
- Explore layering of fabrics qualities and effects
- Revisit Applique and Couching with complex techniques and fine materials
- Using Annotation
- Explore Jellyfish and Radiolaria through Textile Illustration
- Explorative Research of Visual Mathematics and Botanical/Natural Science Illustrators
- Revisit and extend Formal Elements
- Applying The Creative Process
- Natural Forms: Textile Illustration**
- Revisit Embroidery Textile Illustration
- Target setting
- Recall and apply Applique to your Personal Response
- Adapt stitches and develop Decorative Embroidery
- Tidy, finish and evaluate Abstract, Textile
- Extending annotations
- Tidy, finish and evaluate Textile Illustration
- Make well informed GCSE option choices
- Make well informed GCSE option choices
- Recall and apply Couching to your Personal Response
- Exploring Annotation
- If you haven't already – Join Textile Club after school!
- Learning to Sample and work with different fabrics
- Set and apply Straight and Zig-Zag stitches
- Learning control and using stitches
- All about the Sewing Machine
- What is Textiles? What will we study?
- Visit Skegness Academy Open Evening
- Attend Year 5 Transition Days at Skegness Academy
- Primary Visits from Head of Year 7
- Applications to SKA



**Kandinsky: Abstract Textiles**

- Guided Research of Wassily Kandinsky
- Develop fabric colour work
- Develop your own Abstract Design
- Exploratory Research Abstract Art/Textiles
- Begin making Design as a final Personal Response
- Recall and show how to apply colour
- Recall and apply Couching to your Personal Response
- Exploring Annotation
- If you haven't already – Join Textile Club after school!
- Learning to Sample and work with different fabrics
- Set and apply Straight and Zig-Zag stitches
- Learning control and using stitches
- All about the Sewing Machine
- What is Textiles? What will we study?
- Visit Skegness Academy Open Evening
- Attend Year 5 Transition Days at Skegness Academy
- Primary Visits from Head of Year 7
- Applications to SKA



**Introduction to Textile Design at SKA**

- Baseline Assessment Dying Fabric
- Submit your 3 Home Learning Tasks
- Learning to annotate
- Learning Applique and Couching Sewing Methods
- Learning how to thread and set the B325 Sewing Machine
- Getting to know you! What do you know about Textile Design?
- Ready, Respectful and Safe in the Textiles Workshop
- What is Textiles? What will we study?
- Visit Skegness Academy Open Evening
- Attend Year 5 Transition Days at Skegness Academy
- Primary Visits from Head of Year 7
- Applications to SKA

