



SKEGNESS ACADEMY

Welcome to Music



Meet the Team

Head of Faculty: Miss V Thompson

Teachers: Mrs K Kenyon, Mr T Johnson (Principal)

Students will arrive into year 7 with different levels of experience in Music. We understand that at primary school you may have done some musical activities or even taken part in your school choir while others will not have the same experiences. To ensure that you learn everything you need to, we explore a range of projects that introduce you to the technical and creative aspects of Music.

Term One - Musical Elements

This is one of my favourite projects at Skegness Academy. We look at lots of artists, lots of materials and try lots of new techniques. At the end of the project everyone decides on their favourite parts and creates a new portrait using what they have learned.

Term Two – Singing & The Voice

During this project we get to explore the voice, vocal techniques and different styles of singing. Students will have the opportunity to participate in internal & external performances to demonstrate their skills.

Term Three – Structure

During this term students will look at a range of contrasting structures that are used within the composition of music. They will have the opportunity to demonstrate their understanding through group performances and some keyboard work. They will identify links between Binary, Ternary, Rondo and Sonata Form.

Term Four – History of Music

Students start to learn some historical information linked to Renaissance & Baroque music. They look at key composers and stylistic features and learn pre-composed pieces on the keyboard.

Term Five – Stave Notation

During this term students will learn to read and write musical notation. They will start with the treble clef and progress to bass clef. They will learn a range of short melodic ideas that support their progression and knowledge within this area.

Term Six – Keyboard Skills

In their final term of this year students will focus on developing their keyboard skills, this will support the knowledge developed in the previous topic and allow students to develop more confident performances.

The most important thing about your journey with music is that wherever your starting point may be, by the end of year 7 you should feel more confident with your practical abilities, feel that you have made positive contributions to your group's compositions, and can see your progress.

You will notice that throughout our journey together, we will revisit ideas and skills to enable us to create more complicated performances, this will allow all students to consolidate their previous learning and understand ideas.

Your journey with us will be starting soon and although you will start with limited confidence, I know that by the end of the year you will have all the skills you need to progress into Y8 and continue your journey looking at more contrasting styles.