

And now for your next steps...

- Employment
- Apprenticeship
- Further Education
- Higher Education

External Controlled Assessment Thematic, Practical
For your final project you will produce practical work based on a theme provided by the exam board. You will be assessed on how well you create a realise ideas.

Unit 7

Project 3- Internal Theme?
Based on three-dimensional materials, techniques and processes, you will create evidence based around the theme...

Unit 13

Developing a Portfolio- Internal
Following your research, now you will create and present your portfolio.

Unit 5

Project 2- Internal Identity of Lincolnshire
A project based on your locality which involves you having to demonstrate the creative process.

Unit 3

Developing a Portfolio- Internal
You will begin your journey to your future by researching the use of the portfolio.

Unit 5

Year Two

External Controlled Assessment- Thematic, Theoretical
Based on a theme provided by the exam board, you will compare two artists and justify your reasons for recommending them based on the theme.

Unit 2

Project 2- Internal Identity of Lincolnshire
A project based on your locality which involves you having to demonstrate the creative process.

Unit 3

Year Two

External Controlled Assessment- Thematic, Theoretical
Based on a theme provided by the exam board, you will compare two artists and justify your reasons for recommending them based on the theme.

Unit 2

External Controlled Assessment- Thematic, Practical
Based on a theme provided by the exam board, you will create evidence to visually communicate how you have responded.

Unit 1

Project 1- Internal *Old and/or New*
A project where you will use fine art materials, techniques and processes to produce evidence based on the theme *observations*.

Units 4 & 12

Year One

External Controlled Assessment- Thematic, Practical
Based on a theme provided by the exam board, you will create evidence to visually communicate how you have responded.

Unit 1

Project 1- Internal *Old and/or New*
A project where you will use fine art materials, techniques and processes to produce evidence based on the theme *observations*.

Unit 12

Year One

Two-years= One A-Level

Post-16 Study

Two-years= One A-Level

Post-16 Study