Textile Design LEARNING JOURNEY

SKEGNESS ACADEMY

A Level Textile Design OCR

Year 1: Introduction to Advanced Textile Design, Developing as a Design Practitioner, Visual Language and Contextual Studies
Year 2: Major Project Portfolio with Written essay 3-6000 words
NEA: Feb1st OCR 15hr Controlled Assessment
Deadline IOA 30th April

POST-16 PATHWAY

Continue your lifelong love of learning in Textile Design

YEAR 11

Component 2: NEA

Tutorials

Firm up your post 16 pathway

Component 1&2 Portfolio Exhibition DEADLINE April 30th

Attend Open Days

Apply for Sixth Form, College or Apprenticeship

Work Insight Opportunity

10 Hour Assessment based on Externally Set Task.

Submit **ALL** Pre-Work for NEA prior to 10 Hours

Extensive sampling in 6 weeks leading to completion of Prep-Work AO2

Developing designs and begin outcomes AO3 and 4

Accomplished detailed and specific annotations

Orchestrate and produce written in-depth research that enables you to explore your narrative AO1.

Visual themed research AO1 with links to own sampling AO3

Orchestrate Your Creative Process

Tutorials

Component 2: Non-Exam Assessment – Externally Set Task PAPER released January

Independently orchestrate the NEA based on experiences in Component 1

Complete outstanding work over summer

Be prepared to submit your coursework before Christmas

Book a careers advice appointment

Tutorials

Accomplished detailed and specific annotations AO3

Realising Intentions and Refinement of Major Project Portfolio

Work Insight Opportunity

Preparing Personal Response and Realising Intentions and Making of Outcomes AO4

Tutorials

Attend regular after-school or lunch catch-ups

Developing and securing designs and outcomes with discrimination and selection recorded AO3

Advanced Sampling working towards Outcomes AO2

YEAR 10

GCSE AQA Realising potential

Component 1: Student Led Themes

Embedding The Creative Process

Work Insight Opportunity

Record sampling, make visual links with the theme, craftsperson and own practical work AO3

Make well informed GCSE option choices

Target setting

Exploring Pattern through drawing and observation

Sampling Exploring pattern Practical experiments and Visual Language AO2

Making connections to designers, artists Recording and presentation of ideas, designs and outcomes. AO3

Developing Digital Designs and Outcomes AO4

Embark on your GCSE Major Project

Portfolio

Recording Narrative AO1

Specific, detailed written annotation AO3

Recording and presentation of ideas, designs and outcomes AO3

Initial Sampling AO2

Linking & connecting to designers, artists AO3/4

Visual Research and expressing Visual Language AO1

Embedding written analysis of artists, designers and craftspeople Research AO1.

Tutorials

Independently Responding to a Theme. AO1

Work Insight Opportunity

Y10 PPE July 5 hour Assessment

Exploring the Digital Process AO2

Traditional& Experimental Printing Techniques AO2

Gathering images and themed visual information. Visual Language AO1

Tutorials

Curriculum Trip Burley House and Stamford Shakespeare Co.

Direct The Creative Process

Component 1: Getting Into Print

Write full research pages using a Structure Strip AO1

Embark on your first GCSE Minor project

Produce design ideas, express creative choices

Tidy, finish and evaluate your AO4 Outcome

Tutorials

Recording ideas and communicate ideasAO3

Produce an embellished, recycled and embroidered outcome, based on themed research and sampling, AO4

Conducting annotations AO3

AO2 Conducting Sampling with colour-work hand embroidery embellishment

Tutorials

AO1 Conducting Written Analysis of Artist, Designer or Craftspeople.

Key presentation skills AO3

YEAR 9

Pre-GCSE AQA Realising potential

Pre GCSE: Embellishment & Recycling

Conducting The Creative Process

Work Insight Opportunity

Gathering themed images and visual information of Jessica Grady. AO1 Visual Language

Develop understanding of Assessment Objectives 1-4. To learn GCSE format.

Baseline Assessment Colour-work and Embroidery Skills

Target setting

Attend Options Evening and consider Textile Design for GCSE

Rotation

Tidy, finish and evaluate Textile Illustration

Extending annotations

Explore and apply layering of fabrics, methods and materials. Use of qualities and effects

Refinement methods and materials.

Using Annotation

Produce a Macroalgae Textile Illustration based on your experiences and sampling

Exploring rotational embroidery and symmetry

Tutorials

Revisit and extend broader Formal Elements with drawing

Revisit and extend fabric colour-work

Explore Macroalgae and Radiolaria through Textile Illustration

Produce a Radiolaria Textile Illustration Apply Embroidery, Applique and Couching methods, techniques and fine materials

Applying The Creative Process

Natural Forms: Textile Illustration

YEAR 8

Kandinsky: Abstract Textiles

Exploring the Creative Process

Work Insight Opportunity

Guided Research of **Wassily Kandinsky**

Formal Elements of Abstract Art

Develop fabric colour work

Develop your own Abstract Design

Begin drawing and colour-work for Abstract Composition

Recall and apply Applique to your Abstract Composition

Adapt stitches and develop Decorative Embroidery

Tidy, finish and evaluate Abstract Composition

Rotation

Target setting

Revisit and extend Embroidery Textile Illustration

Work Insight Opportunity

Guided Research of Natural Scientist and Illustrator **Ernst Haeckel**

Baseline Questionnaire and Practical Assessment Embroidery Stitches on Fabric

Explorative Research Abstract Art/Textiles

Independently apply skills and knowledge of methods and Formal Elements to an Abstract Composition

Recall and show how to apply colour

Recall and apply Couching to your Abstract Composition

Exploring Annotation

If you haven't already – Join Textile Club after school!

YEAR 7

Introduction to Textile Design at SKA

Work Insight Opportunity

Target setting

Learning Applique and Couching Sewing Methods

Submit Home Learning Tasks

Learning to annotate

Baseline Practical Assessment Colour-work

Learning to Sample Colour-work with fabric

Set and apply Straight and Zig-Zag stitches

Learning control and using stitches

Learning how to thread and set the B325 Sewing Machine

All about the Sewing Machine

Baseline Questionnaire What do you know about Textile Design?

What is Textiles? What will we study?

Ready, Respectful and Safe in the Textiles Workshop

Welcome

Visit Skegness Academy Open Evening

Attend Year 5 Transition Days at Skegness Academy

Primary Visits and Head of Year 7 attends Primary's

Applications to SKA

PRIMARY SCHOOL