

## Episode 1

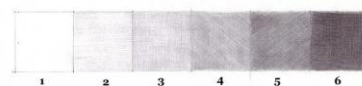
### Animal Drawing

Working Time- 1 Hour  
Material(s) Used- **Pencil**

#### **Skills Used**

Observing the animal presented, recording accurate **shapes** and demonstrating **depth**. Considering the size of paper to use **space** correctly.

Applying **tone** using a gradient and using mark-making to create correct **texture**.



## Episode 2

### Emma Gale

Working Time- 4 Hours  
Material(s) Used- **Coloured Pencils**

#### **Skills Used**

Observing from a source, that shows a **side-profile**, draw the animal accurately. Add patterns, inspired by **Middle-Eastern fabrics** to parts of the animal, before adding appropriate **mark-making** to add **texture** and **colour**.



## Episode 3

### Peter Gander

Working Time- 3 Hours  
Technique Used- **Mono-Printing**

#### **Skills Used**

Creating a **line** drawing of an animal that you often see. This drawing needs to be well-observed. Spread printing ink onto a surface and prepare the surface using **rubbing and rolling** to remove any excess. Placing paper down onto the ink and the template over the top, press onto the drawing using a coloured pencil until you have **traced** over the entire drawing. When finished you will have a **printed image** on the plain paper.



## Year 8, Animals Subject: Art and Design

## Episode 4

### Deborah Shapiro

Working Time- 4 Hours  
Material(s) Used- **Collage**

#### **Skills Used**

Using **old magazines**, creating a **collage** considering the **tone, texture and colour**.

Considering what is on the surface so the viewer looks **deeper** at the piece.



## Episode 5

### Pixie Cold

Working Time- 5 Hours  
Material(s) Used- **Mixed Media**

#### **Skills Used**

Using a process of **layering** different materials, create a **realistic yet vibrant** portrait of an animal. Demonstrate that you can work with **watery and thicker** paints as well as drawing pens.



## Episode 6

### Taylor Robenalt

Working Time- 6 Hours  
Material(s) Used- **Clay**

#### **Skills Used**

Using the slab technique to build a vessel, before building up the surface in relief to create an animal and human hybrid decoration on the outside. Adding muted colours to the outside to finish.



## Episode 1



### **How do I create fur texture using tone?**

Start by using a light pressure, moving it in the direction of the fur. Gradually build up layers, with darker tones. With sharp pencil add small flicks for shorter hairs, with longer flicks used for longer hair.

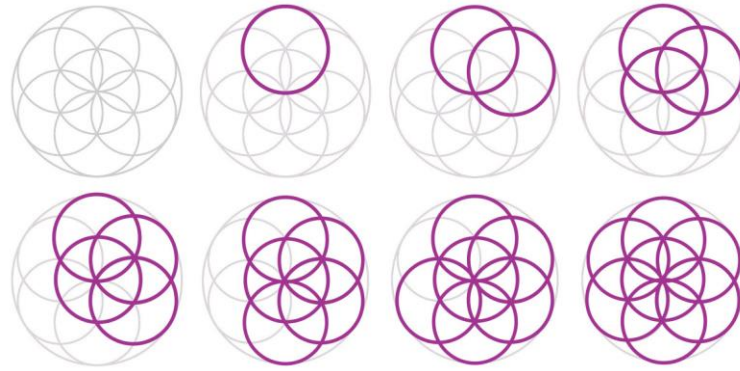
For a fluffy fur texture, overlap and change the direction of the lines to give the impression of depth.

Key Skill Practice

## Episode 2

### **How do I create patterns inspired by the Middle-East?**

Practice this method of using circles to create a geometric pattern.

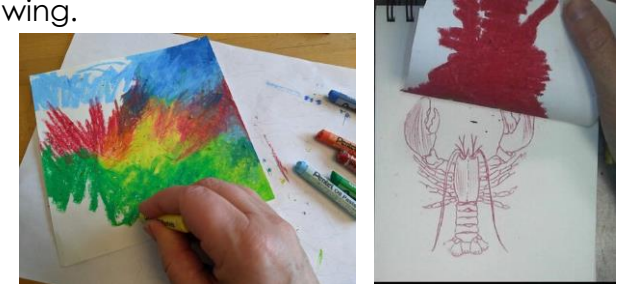


Key Skill Practice

## Episode 3

### **How do I create an oil pastel transfer print?**

Start by colouring in a piece of A4 paper with oil pastel. The pastel will need to be thickly applied, not smudged. You can use different colours if you wish. Place the oil pastel face-down onto a plain piece of paper and draw your design onto the back. When you lift it off, you will be left with your drawing.



Key Skill Practice

## Year 8, Animals Subject: Art and Design

## Episode 4

### **Learn more about Deborah Shapiro and her technique.**

Scan the QR code to learn more about Deborah Shapiro in a TV interview.



Further Learning

## Episode 5

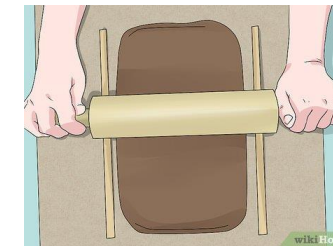


### **Learn more about how Pixie Cold layers her materials to create her pieces.**

Scan the QR code to watch a speed painting tutorial.

Further Learning

## Episode 6



### **Recall: How do I use a slab technique with clay?**

The slab technique involves creating flat, evenly rolled shapes that can be attached together to create either relief or three-dimensional forms.

To create a clay slab, place two guides either side of a piece of clay and roll until the rolling pin touches the guides. It is important to rotate the clay frequently to eliminate air bubbles. This may be harder than it looks.

Key Skill Practice

## Episode 1



**Landscape Drawing**  
Working Time- 1 Hour  
Material(s) Used- **Pencil**

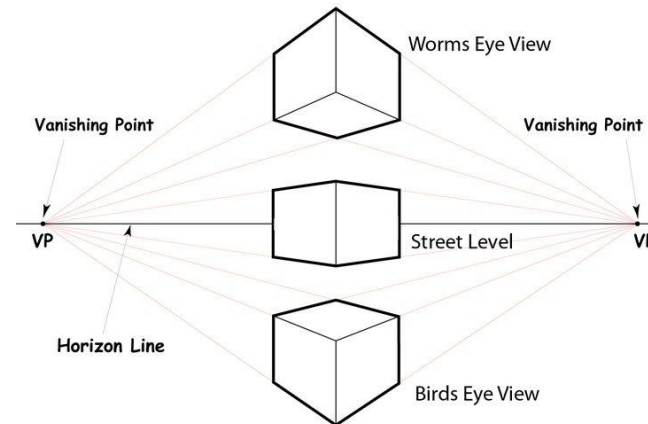
**Skills Used**  
Observing the image from a **viewpoint** with **two-point perspective**. Accurately observing the **perspective** of the image to show the correct **angles** and direction of **lines and shapes**.



## Episode 2

### **Two-Point Perspective**

Two-point perspective shows an object from the side with two vanishing points. It gives the most realistic view of a product as it shows the item edge on. It is often used to produce realistic drawings of an object.



## Episode 3

### **Barbara Gilhooly**

Barbara Gilhooly is an American artist who focuses on printmaking and sculpture.

Gilhooly works on wood as she is interested in the surface and layers of paint. As well as painting onto the wood, she also carves linear patterns into this or uses sandpaper to take areas away.

The work we are exploring is based on her use of architectural towers, however Gilhooly also uses maps, circles and botanics in her work too.



## Year 8, Architecture Subject: Art and Design

## Episode 4

### **Generating Ideas**

Working Time- 3 Hours  
Material(s) Used- **Mixed Media**

### **Skills Used**

Using an artist's work to inspire your creations. Consider how Barbara Gilhooly draws her subject matter and applies materials to create designs for a cardboard structure.



## Episode 5

### **Creating a Cardboard Outcome**

Working Time- 5 Hours  
Material(s) Used- **Cardboard, Papier Mache**

### **Skills Used**

Using one of your drawings as inspiration, create a **cardboard building that can free stand**. Use **relief layering** techniques to layer the cardboard to give **depth**. Apply paint to add the surface design.



## Key Terminology



**Final Presentation**  
Working Time- 1 Hour

### **Skills Used**

**Analysis** of your use of materials, techniques and processes to form a **judgement**.

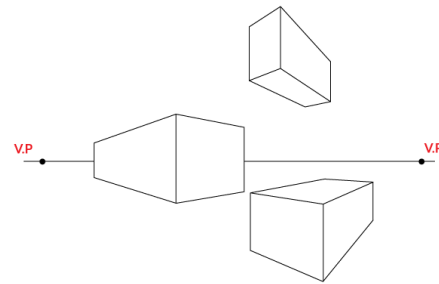
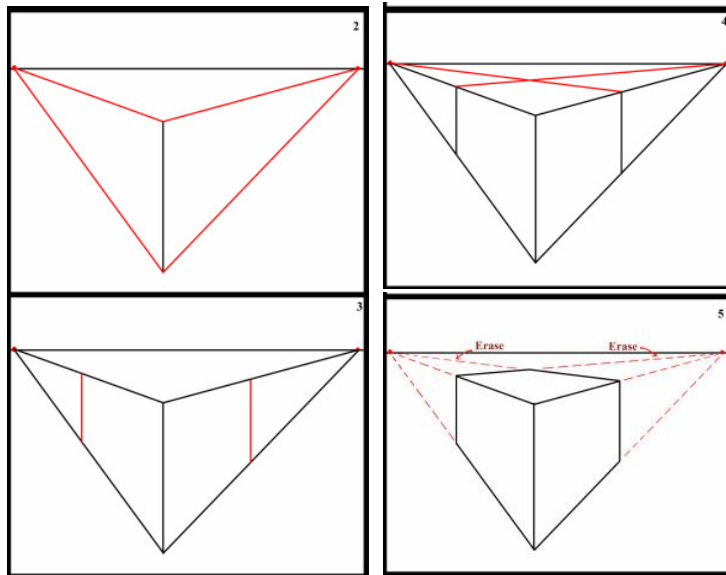
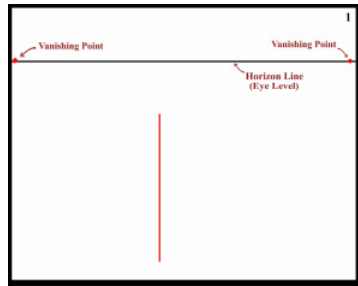
The use of key vocabulary and technical terminology.

**Knowledge of your own skills and understanding to help make a judgement about how to progress further in the future.**

## Episode 1 & 2

### How do I use two-point perspective?

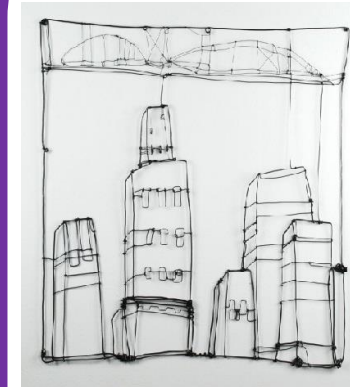
Follow the steps to practice drawing a cube using two-point perspective rules.



Once you have accomplished this, try moving your first line above and through the horizon line, to provide more challenge.

Key Skill Practice

## Episode 3



### Can I draw like Barbara Gilhooly?

Using Gilhooly's wire landscapes as an influence we can create a continuous line drawing. Continuous line drawings involve drawing as normal but without taking your pencil away from the paper. This means your lines overlap as you move around the surface.

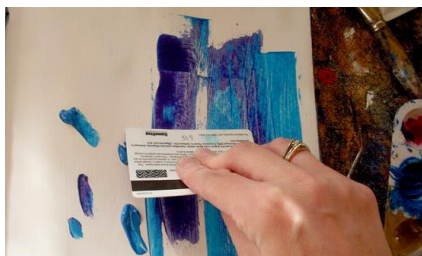


Try this style of drawing using a building as the subject matter.

Key Skill Practice

## Year 8, Architecture Subject: Art and Design

## Episode 4



### Can I create acrylic paint backgrounds?

Use the art rooms at lunchtime to create acrylic paint backgrounds that you can draw on top of. Place small blobs of acrylic paint on your surface and use a ruler to scrape the paint across this surface. The aim is to get the right balance of colour with texture.



Key Skill Practice

## Episode 5



### How do I use cardboard to create a relief sculpture?

Cardboard is a very versatile material to use for sculpture. It can be cut, bent, layered and ripped to help with different surface textures.

Use the image above to help influence how you might layer up a building of your choice. Experiment with what cardboard can do, especially corrugated cardboard which has lots of hidden layers.

Key Skill Practice

## Episode 6

Name:.....	Date:.....	Project:.....
<b>End of project evaluation</b>		
Describe your favourite piece of work in this project.		
Explain why:		
Describe your least favourite piece of work in this project.		
Explain why:		
Explain the skills you have learnt in this project.		
Describe how they have helped you.		
Describe the techniques and skills you want more practise on.		
Explain why:		
Explain how you improved your work after it had been marked.		
Describe an example.		
Describe how you can use the feedback from your teacher to help your next project.		
Overall NC level for..... project:		

### How do I evaluate my work?

Evaluating your own work will help you determine where you are successful and how you can improve further.

Describe your most and least successful pieces of work in this project. Explain why?

Explain the skills you have learnt.

Describe the techniques you need more practise with and why.

Key Skill Practice