

## Episode 1

### Audition

An audition in drama is a performance showcasing your skills and talent as an actor. This is held in front of a panel who then make the decision whether you are suitable for the job. In an audition, you may have to prepare a monologue, learn one on the day or participate in a range of acting workshops. To get jobs as a performer in the Performing Arts industry, you will have to attend an audition process.



## Episode 1

### Physical Skills

**Body Language** – How you communicate your emotion using your body

**Facial Expression** – How you communicate your emotion using your face



### Vocal Skills

**Pitch** – How high or low you speak

**Pace** – How fast or slow you speak

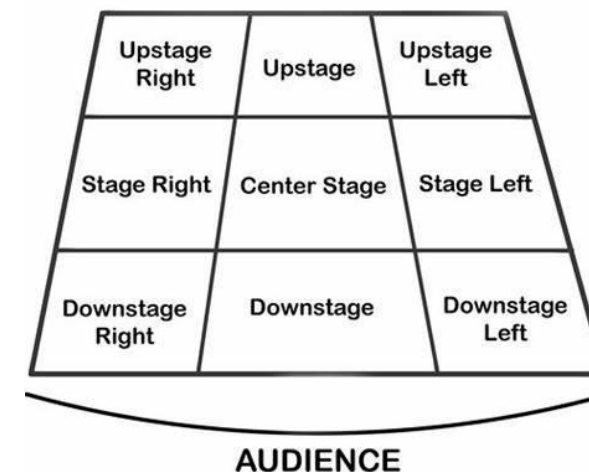
**Pause** – When you stop speaking

**Power** – How loud or quiet you speak



## Episode 2

Stage directions are used by directors to help communicate to the actors where to go. A key point is that stage left is the actors left, not the directors.



## Year 8 Subject: Drama

## Episode 2

### Page to Stage Process

- **Audition** – actors showcase their skills to be considered for roles
- **Casting** – actors are told what part they will be
- **Script Read through** – the actors and technical crew sit for a read through to ensure everyone knows what they are doing
- **Rehearsals** – the director tells the actors where to stand on stage
- **Tech and Dress Run** – Lighting costume and sound are used
- **Final Performance** – The actors perform in front of an audience
- **Post Performance Evaluation** – the director gives improvements ready for the next show.

## Episode 3

### Techniques used by TV Presenters

**Direct Address** – when they speak directly to the audience, often done at the beginning to introduce the show

**Transitions** – Presenters often use connective phrases to transition smoothly between segments. They also summarise key points before moving on, or show a preview of what is to come next.

**Humour** – Presenters often use humour to engage their audiences. This depends on the type of show and target audience

**Roaming** – When presenters move to different areas during the show. This allows presenters to engage with different elements of the set or interact with guests. It can be visually engaging for the audience.

## Episode 3

### Top Tips for Devising Work

1. **Start with a clear concept** – If you are confused about what your performance is, the audience will be too.
2. **Collaborate** – Make sure everyone in your group is providing ideas and listen to one another.
3. **Consider the audience** – Check in during the rehearsal to consider the audience perspective. Is your performance engaging? Are you facing the audience?
4. **Experiment** – Experiment with different ideas and techniques and find what works best. Rehearsals are the perfect time to go wrong.

## Episode 1

### Preparation for your audition:

#### Check list:

1. Know when you have PA on your timetable.
2. Pack your script in your bag the night before
5. Bring a positive mindset that is willing to try new things.

## Episode 1

### Physical and Vocal Skills workshop

Follow this video to develop your vocal and physical skills further



## Episode 2

### How to learn lines

**Repetition** – Going over lines multiple times between each lesson  
**Break it down** - Divide your lines into smaller sections and learn one section at a time  
**Act out lines** – Physically embodying your character while reciting lines  
**Record and Listen** – Record your lines and listen to them repeatedly  
**Practise with others** – Rehearse with people at home

## Year 8 Subject: Drama

## Episode 2

### Performance Checklist

- Do you know your lines?
- Have you included lighting?
- Is there a scenery change to show transitions?
- Do the costumes used represent your character?
- Have you changed your physical skills?
- Have you changed your vocal skills?
- Does everyone know who is in charge of bringing props on and off the stage?

## Episode 3

### TV Advert

Use the QR code to watch a Heinz advert starring Ed Sheeran. What techniques are being used in this advert? What effect does it have on the audience?



## Episode 3

### Practice for your assessment

Watch this video for some final inspiration and tips for your assessment on TV presenting.

