

Episode 1

Audition

An audition in drama is a performance showcasing your skills and talent as an actor. This is held in front of a panel who then make the decision whether you are suitable for the job. In an audition, you may have to prepare a monologue, learn one on the day or participate in a range of acting workshops. To get jobs as a performer in the Performing Arts industry, you will have to attend an audition process.



Episode 1

Physical Skills

Body Language – How you communicate your emotion using your body

Facial Expression – How you communicate your emotion using your face

Gestures – A movement part of the body to express an idea or meaning

Vocal Skills

Pitch – How high or low you speak

Pace – How fast or slow you speak

Pause – When you stop speaking

Power – How loud or quiet you speak

Episode 2

Key Terminology

V-effect: Overall term of Brechts' work, his work is a style of Non-Naturalistic theatre

Placards: Presents additional information on stage, helps the audience know what is happening on stage

Direct Address: Where the actors speak to the audience

Narration: Where the Narrator comments on a piece of action, this can be done through voiceovers or an actor on stage

Multirole: Where the actor plays more than one role, they will need to change both Vocal and Physical skills

Social, Political and Moral Messages: This is where parts of the play convey certain messages whether this is due to the background of the character, the politics or the morals behind a performance

Year 9 Subject: Drama

Episode 2

Top Tips for Brecht Work

1. **Script read through** – Start with a script read through to understand the script and the situation. Do this a few times then trial and experiment different techniques
2. Include the techniques that have been looked at during each lesson to understand how his work can be influential in today's world.
3. Remember your acting skills to hit that GOLD Challenge, use your Vocal and Physical skills to make your character believable.

Episode 3

John Godber

He was born in West Yorkshire and his plays are performed across the world. He has the distinction of being one of the most performed writers in the English language. John Godber has always sought inspiration from the people and places of Yorkshire and Humberside. Some of his plays include; Teechers, Bouncers and Shakers.



Episode 3

Top Tips for a Successful piece of Multirolling:

1. Showing different characters by using both your Vocal and Physical Skills by contrasting each character
2. Make sure you use different props if more than one actor will perform that character e.g. Person A plays 'Elderly person' who wears a hat, Person B will then soon play the character who will also need to wear the hat.

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Preparation for your audition:

Check list:

1. Know when you have PA on your timetable.
2. Pack your script in your bag the night before
5. Bring a positive mindset that is willing to try new things.

Episode 1

Characterisation workshop

Follow this video to develop your characterisation further



Episode 2

Create a fact profile about Bertolt Brecht

This will help with your understanding of who Bertolt Brecht is



Year 9 Subject: Drama

Episode 2

How many Brecht elements can you notice in this TV Advert?

How are they used? If you was to create a TV Advert what and how would you use Brecht elements?



Episode 3

Bouncers

Watch this trailer of Bouncers. What acting skills do these actors use? How do they use these? How can you use this in your performance?



Episode 3

Choose a few acting skills that will help you to achieve that Gold Criteria for both Vocal and Physical Skills

This will be looked at every week to help develop your acting skills

Physical Skills:

Facial expressions, Body language, Gestures, Movement, Levels, Posture, Gait, Cannon, Unison

Vocal Skills:

Pitch, Pace, Power, Pause, Accents, Emphasis, Intonation,