

YEAR 11 PRE-LEARNING WORK FOR LEVEL 3 BTEC PERFORMING ARTS/DANCE

Unit 1

Email me any questions and work
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WHAT IS UNIT 1?

- ▶ Unit 1 is one of the exams at level 3
- ▶ It is sat in controlled conditions in an ICT room so it is word documented
- ▶ It is 3 hours long
- ▶ Prior the exam you need to research into various practitioners (choreographers, performers, directors etc...)
- ▶ 4 weeks prior the exam window you will be given a theme, and you then have to select two of your practitioners who relate to that theme
- ▶ In the exam you get 3 questions- these are like 'essay based'

TASK

You are to start researching the contextual factors into a range of different practitioners.

You need to decide how you want to document your research, this can be done in various forms such as:

- Powerpoint
- Mindmaps
- Extended writing
- Scrapbook

You need to remember that you will be adding to this work along the journey and you will be using this research to help other units.

When researching you **must** collect the reference of where you got it from e.g. the internet link followed by the date you accessed it for example :

<https://www.youtube.com/?gl=GB> (accessed 31.03.2020)

When you get to sixth form you will learn in much more detail about referencing and how to reference everything else like videos, articles, interviews etc...

- ▶ Pina Bausch
- ▶ Steven Berkoff
- ▶ Matthew Bourne
- ▶ Bertolt Brecht
- ▶ Peter Brook
- ▶ Christopher Bruce
- ▶ Cirque du Soleil
- ▶ Complicite
- ▶ DV8
- ▶ Bob Fosse
- ▶ Frantic Assembly
- ▶ Martha Graham
- ▶ Akram Khan
- ▶ Kneehigh
- ▶ Joan Littlewood
- ▶ Andrew Lloyd Webber
- ▶ Katie Mitchell
- ▶ Punchdrunk
- ▶ Stephen Sondheim
- ▶ Konstantin Stanislavski

LIST OF PRACTITIONERS

Here is the list of practitioners- they are a mixture of choreographers, directors etc...

You need to watch their repertoire in order to build your understanding and find examples to support your research.

Social; fashion, values, media, audience expectations

Cultural; minority groups, world influences, communities, other art forms

Historical; key events, epoch

Influences; from other practitioners, performers, education, teacher and mentors

Contextual Factors that influence the practitioners work

Geographical and physical; venues, physical characteristics of a place, locations

Political; legislations, propaganda, satire, current events

Technical; latest developments, restrictions

Economical; funding conditions, financial climate