



AO4 FINAL
MEANINGFUL PIECE OF WORK
INFORMED RESPONSE
LINK BETWEEN VISUALS AND ARTISTS
PRESENTATION RELEVANT

Component Two
April Deadline 10hrs

AO3 IDEAS
IDEAS LINKING TO OBSERVATIONAL DRAWINGS
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

Component Two
Deadline Before 10hrs

AO2 SEWMAKE EXPERIMENT WITH A RANGE OF MEDIA
LINKING TECHNIQUES TO ARTISTS AND THEMES
TEXTILES OF MEDIA SAMPLING
DYE EMBROIDERY DIGITAL PRINTING SELECTING REFINING

AO1 EXPLORE
BEGIN TO LINK & ANNOTATE
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO IDEAS AND ARTWORK
ARTISTS RESEARCH

YEAR 11 Term 2

Sketchbook, Presentation & Making Connections

AO3 IDEAS
IDEAS LINKING TO OBSERVATIONAL DRAWINGS
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

AO4 FINAL
MEANINGFUL PIECE OF WORK
INFORMED RESPONSE
LINK BETWEEN VISUALS AND ARTISTS
PRESENTATION RELEVANT

Outcome

Component One
Deadline December

Component Two
NEA
Non-Exam Assessment

YEAR 11 Term 3 & 4

YEAR 11

Component One
Extended Portfolio

Practical Sampling & Exploration

YEAR 10 Term 5 & 6

AO2 SEWMAKE EXPERIMENT WITH A RANGE OF MEDIA
LINKING TECHNIQUES TO ARTISTS AND THEMES
TEXTILES OF MEDIA SAMPLING
DYE EMBROIDERY DIGITAL PRINTING SELECTING REFINING

Written Research & Analysis

AO1 EXPLORE
BEGIN TO LINK & ANNOTATE
THEME IMAGES
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WRITTEN ANALYSIS
LINK ARTISTS WORK TO IDEAS AND ARTWORK
ARTISTS RESEARCH

Leonardo da Vinci

AO3 IDEAS
IDEAS LINKING TO OBSERVATIONAL DRAWINGS
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PLANS, DESIGNS IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

Sketchbook, Presentation & Making Connections

Outcome

AO4 FINAL
MEANINGFUL PIECE OF WORK
INFORMED RESPONSE
LINK BETWEEN VISUALS AND ARTISTS
PRESENTATION RELEVANT

Component One
Extended Portfolio

Theme & Visual Research

YEAR 10 Term 3 & 4

Betty Busby

AO1 EXPLORE
BEGIN TO LINK & ANNOTATE
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO IDEAS AND ARTWORK
ARTISTS RESEARCH

Component One
Studio School Workshop Unit

Research Artists, Designers & Craftspeople

Print-making & Stencilling

Embroidery

AO2 SEWMAKE EXPERIMENT WITH A RANGE OF MEDIA
LINKING TECHNIQUES TO ARTISTS AND THEMES
TEXTILES OF MEDIA SAMPLING
DYE EMBROIDERY DIGITAL PRINTING SELECTING REFINING

Fabric Skills & Manipulation

YEAR 10

Jo Brown

David Goodsell

Viktor & Rolf 2016 Vagabond

Bleaching

Fabric Manipulation
150 CREATIVE SEWING TECHNIQUES
Beth Singer