

YEAR 11 PRE-LEARNING WORK FOR LEVEL 3 BTEC PERFORMING ARTS/DANCE

Unit 1

Email me any questions and work
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WHAT IS UNIT 1?

- ▶ Unit 1 is one of the exams at level 3
- ▶ It is sat in controlled conditions in an ICT room so it is word documented
- ▶ It is 3 hours long
- ▶ Prior the exam you need to research into various practitioners (choreographers, performers, directors etc...)
- ▶ 4 weeks prior the exam window you will be given a theme, and you then have to select two of your practitioners who relate to that theme
- ▶ In the exam you get 3 questions- these are like 'essay based'

TASK

You are to start researching the contextual factors into a range of different practitioners.

You need to decide how you want to document your research, this can be done in various forms such as:

- Powerpoint
- Mindmaps
- Extended writing
- Scrapbook

You need to remember that you will be adding to this work along the journey and you will be using this research to help other units.

When researching you **must** collect the reference of where you got it from e.g. the internet link followed by the date you accessed it for example :

<https://www.youtube.com/?gl=GB> (accessed 31.03.2020)

When you get to sixth form you will learn in much more detail about referencing and how to reference everything else like videos, articles, interviews etc...

- ▶ **Pina Bausch**
- ▶ **Steven Berkoff**
- ▶ **Matthew Bourne**
- ▶ **Bertolt Brecht**
- ▶ **Peter Brook**
- ▶ **Christopher Bruce**
- ▶ **Cirque du Soleil**
- ▶ **Complicite**
- ▶ **DV8**
- ▶ **Bob Fosse**
- ▶ **Franfic Assembly**
- ▶ **Martha Graham**
- ▶ **Akram Khan**
- ▶ **Kneehigh**
- ▶ **Joan Littlewood**
- ▶ **Andrew Lloyd Webber**
- ▶ **Katie Mitchell**
- ▶ **Punchdrunk**
- ▶ **Stephen Sondheim**
- ▶ **Konstantin Stanislavski**

LIST OF PRACTITIONERS

Here is the list of practitioners- they are a mixture of choreographers, directors etc...

Briefly research into them and decide on 3 that you want to explore further.

You need to watch their repertoire in order to build your understanding and find examples to support your research. If you struggle with this, email me.

Social; fashion, values, media, audience expectations

Cultural; minority groups, world influences, communities, other art forms

Historical; key events, epoch

Start to use these factors to implement your research on your chosen 3 practitioners

Influences; from other practitioners, performers, education, teacher and mentors

Contextual Factors that influence the practitioners work

Geographical and physical; venues, physical characteristics of a place, locations

Political; legislations, propaganda, satire, current events

Technical; latest developments, restrictions

Economical; funding conditions, financial climate