Public

DRAMA Learning Journey

Drama schools and universities

YEAR 13

Unit 6 Final Live Performance to an Audience
-exploring, interpreting & developing stimuli
-processes & practices during rehearsal
-applying specialist skills & techniques
-performance
-workshop logs & evaluation

Unit 5 Individual Performance Commission
-commission bodies & commission brief
-developing material
-rehearsal, practice & review
-perform individual work
-evaluate

Unit 4 Performing Arts in the Community
-community performance
-practitioners
-purpose, themes, venues, range & clients
-community needs
-developing material
-applying skills & techniques
-rehearse & perform
-workshop logs & evaluation

Optional units:
Unit 15 – Theatre Directing
Unit 16 – Writing for performance
Unit 19 – Acting Styles
Unit 21 – Improvisation
Unit 26 – Physical Theatre techniques
Unit 29 - Storytelling

Unit 3 Group Performance Workshop
-collaborative skills
-creative intentions
-personal management
-exploring ideas from a stimulus using different types of research
-group performance
-milestone logs & evaluation

Unit 2 Developing Skills and Techniques for Live Performance
-role & skills of a performer
-progression routes, opportunities & qualifications
-lifestyle factors, working conditions & practical skills
-develop skills & techniques
-personal management skills
-apply skills & techniques to performance work
-workshop logs & evaluation

Unit 1 Investigating Practitioners Work
- 3 hour-controlled assessment
-knowledge on practitioners & their works
-contextual factors
-explaining, evaluating, analysing & personal judgements

YEAR 12

COMPONENT 3 assignment hand in

Evaluate the development process and outcome in a controlled assessment
Perform a workshop performance
Prepare final group dance
Planning of rehearsal
Document development through milestone-controlled assessment logs
Creative workshops
Understand the key concepts when responding to a brief

COMPONENT 3 DELIVERY

Commitment
Respond to the set brief- researching, planning and teamwork
Explore different stimuli
Link 1 professional works to a set theme

COMPONENT 1 assignment hand in

Explore the different roles and responsibilities
Explore professional practitioners working processes throughout workshops
Apply all notes, research and experience into the set assignments

YEAR 11

COMPONENT 1 DELIVERY

Research and note taking
Watch a piece of professional repertoire
Personal management skills

COMPONENT 2 assignment hand in

Review own development and performance
Complete skills audit
Perform
Attend rehearsals
Document development through milestone logs

YEAR 10

COMPONENT 2 DELIVERY

Projection, focus, spatial awareness, facial expression, phrasing
Develop and apply skills and techniques for a performance
Skills audit
Pitch, pace, pause, power, proxemics, levels, status, purpose, power, stage directions,
Technique classes in different styles of dama

John Godber

Generating ideas
Rehearsal process
What is a stimulus?
Perform
Using brecht techniques within a performance

YEAR 9

Blood Brothers

Structure and Staging
Brecht Techniqes
Non-naturalism
Learning and applying skills and techniques to a specific style of theatre

Performing

Assessment – Blood Brothers Script
Performing
Target Audience
Purpose
Stylistic Qualities
Set targets
Give direction
Roles and responsibilities

Murder Mysteries

Roles and Responsibilities
Page to Stage Process
Physical and vocal skills
Follow Direction
Page to Stage process
Assessment - Cluedo

Baseline

Characterization
Performance Skills
Rehearsals
Placards
Perform
Technical Aspects
Devising and exploring non-naturalistic style of acting, linking it to the practitioner of Brecht.
Who is Brecht?
Physical Skills
Vocal Skills
Perform (baseline)

Baseline

Assessment – Devised Comedy
Vocal Skills
Characterization
Teamwork (baseline)
Vocal and Physical Skills
Physical Skills
Recap of Key Skills
Performance Skills

YEAR 8

DARKWOOD MANOR

Stage Directions
Rehearsal Process
Stock Characters
Understanding Genre
Perform
Tension and Atmosphere
Physical Theatre
Sound Scaping
Devising skills. Students create their own performance
Devising Techniques
Performing
Audience Participation
Narration and Placards
Create an original character
Storytelling techniques
Assessment – Devised Haunted House

YEAR 7

Developing Key Skills

Assessment – Matilda Script
Performing
Sound Scaping
Vocal Skills
Perform
Script Work
How to read a scripted text
Rehearse
Mime
Physical Skills
What is choral Speaking
Workshop different key skills
What are the expectations in Drama?
Baseline
Freeze-Frames and Thought-tracking

Exploring key skills will allow students to learn the fundamentals in Drama to be able to succeed in KS3 and further

welcome

ENRICHMENT:
- Drama club
- Intervention sessions
- Shows
- Theatre trips
- Professional workshops
- Connections Festival

'Drama enables you to lose yourself and find yourself at the same time'

SKEGNESS ACADEMY

Public