DRAMA Learning Journey

Drama schools and universities

YEAR 13

Unit 6 Final Live Performance to an Audience
-- Scripted performance
-workshop logs & evaluation

Unit 5 Individual Performance -
commission bodies & commission brief
- Devised performance

Unit 4 Performing Arts in the Community
-community performance
-practitioners
-purpose, themes, venues, range & clients
-community needs

Optional units:
Unit 15 – Theatre Directing
Unit 16 – Writing for performance
Unit 19 – Acting Styles
Unit 21 – Improvisation
Unit 26 – Physical Theatre techniques
Unit 29 - Storytelling

YEAR 12

Unit 1 Investigating Practitioners Work
- 3 hour-controlled assessment

Unit 3 Group Performance Workshop
- Devising a performance from a stimulus

Unit 2 Developing Skills and Techniques for Live Performance
-workshop logs & evaluation
- Scripted Performance

Component 3
- Devising from a stimulus
- Ideas log
- Skills Log
- Evaluation
- Performance

YEAR 11

Component 1 Preparation
- Blood Brothers
- Stylistic Qualities
- Roles and Responsibilities
- Page to Stage Process
- Purpose

Component 1
- Blood Brothers
- Stylistic Qualities
- Roles and Responsibilities
- Page to Stage Process
- Purpose

YEAR 10

Component 2
- Skill development
- Rehearsaal log
- Evaluation
- Performance

Skills Building
- Characterisation workshops
- Team building
- Performing

Mock Component 2
- Skill development
- Rehearsaal log
- Evaluation
- Performance

Bertolt Brecht: Devising
- Non-Naturalism
- Breaking the Fourth wall
- Purpose

YEAR 9

Baseline Assessment
- Create
- Discipline
- Retrieval

John Godber
- Page to Stage process
- Roles and Responsbilities
- Brecht Techniques

Cluedo: A Murder Mystery
- Stereotypes
- Hot Seating
- Cross Cutting
- Narration
- Split Staging
- Gait
- Motifs
- Stage Directions

Baseline Assessment
- Create
- Discipline
- Retrieval

YEAR 8

Darkwood Manor
- Devising
- Stage Combat
- Soundscaping
- Cliffhangers
- Placards

YEAR 7

welcome

The Fundamentals of Drama: Matilda
- Freeze-frames
- Body Language
- 4 Ps
- Facial Expressions

Baseline Assessment
- Create
- Discipline
- Teamwork

ENRICHMENT:
- Drama club
- Intervention sessions
- Shows
- Theatre trips
- Professional workshops
- Shakespeare Festival

'Drama enables you to lose yourself and find yourself at the same time'

SKEGNESS ACADEMY