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Heroes and Villains

Understanding traditional heroes and villains

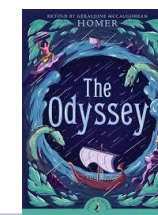


HOLES



Understanding the complexity of characters

THE TEMPEST



Understanding how heroes and villains have evolved

THE ODYSSEY

English

Understanding how the expectations of society can influence characters

BLOOD BROTHERS

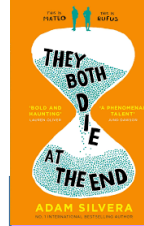


Understanding the influence and perception of peripheral characters

ROMEO AND JULIET



Understanding the journey of the character through a text



THEY BOTH DIE AT THE END

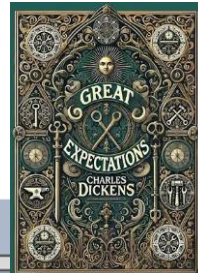
The journey - plot and character.
The whole text.

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Social Responsibility

Understanding how writers present 19th Century society



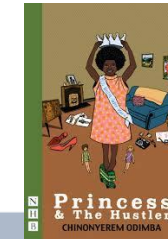
19th CENTURY TEXTS

Understanding how literature can be used to criticise political ideals



ANIMAL FARM

Understanding how literature can be used to represent marginalised groups



THE PRINCESS AND THE HUSTLER

KS4 English

GCSE English Language

Paper One:
Explorations in
creative reading and
writing (fiction)



Paper Two:
Writers' viewpoints
and perspectives
(non-fiction)



- You will learn how to actively read and understand a text.
- You will learn how to write a variety of text forms.

GCSE English Literature

Paper One:
Macbeth and *A Christmas Carol*



Paper Two:
An Inspector Calls;
'Power and Conflict'
Poetry; Unseen poetry



- You will learn about the plot, characters and central themes of the texts.
- You will learn how to approach answering the exam questions.