

Music Development plan summary Skegness Academy

Overview

Detail	Information
Academic year that this summary covers	2026
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Steve Lowndes
Name of school leadership team member with responsibility for music (if different)	Jade Wattam Vikki Thompson
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Skegness Academy provides an extensive, diverse, and progressive music curriculum for all children including Pupil Premium and SEND students; curricular and cocurricular. Our curriculum intent at Skegness is to develop an aspirational, knowledge based and carefully sequenced curriculum that enables all learners to achieve and exceed their potential. The teaching staff are experienced and have deep expertise in a number of curriculum areas.

Our school music curriculum is informed by the Model Music Curriculum (2021), the National Curriculum (Music Programmes of Study: Key Stage 3), the National Plan for Music Education (NPME) and building on Key Stage 2. In addition to inspiring pupils to take on a love of music we also aim to improve their overall wellbeing and confidence whilst creating a supportive community of music making.

We are always continuing to adapt and develop our Music Curriculum Plan to ensure students are achieving the best possible outcomes.

We review this based upon the National Plan for Music Education which sets out the government's vision to enable all children and young people in England to:

- Learn to sing, play an instrument and create music together
- Have the opportunity to progress their musical interests and talents, including professionally

Skegness Academy meets the following guidance in relation to the National Plan for Music Education for Curriculum Music:

- ***Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3:***

Students receive timetabled curriculum music of one hour each week of the school year for Key Stage 3 (Year 7-9). There is a cohesive music curriculum in place, one that details the three pillars of musical curriculum (technical, constructive, expressive) in design and builds on prior learning. The curriculum clearly reflects the intent, implementation and impact for music education, with excellent provision in Key Stage 3 preparing students for Key Stage 4 BTEC Tech Award in Music Practice. There is also evidence and data to support the impact of the music curriculum in children making significant progress throughout their time in school.

Students explore a wide range of instruments during lesson time through whole-class ensemble teaching in all year groups. This includes an opportunity to sing and play instruments such as the keyboard, guitar, ukulele, drum kit and world music instruments. Pupils use PCs to experience using a DAW and create music using technology. We explore a broad and balanced curriculum to ensure there are areas of focus within Western Classical Music, Film Music, 20th Century Music, Popular Music, Music Technology, Musical Traditions and the Musical Elements.

Please see link to Skegness Academy's curriculum for Music:

<https://www.skegnessacademy.org/page/?title=Music&pid=122>

The BTEC Tech Award provides pupils with the opportunity to develop sector-specific applied knowledge and skills within realistic vocational contexts. It enables pupils to develop essential skills that demonstrate their aptitude in music, such as responding to a musical brief using appropriate musical skills and techniques. Pupils will also learn about the processes that support effective working methods in the music sector, including the development of musical ideas and the application of skills and techniques during rehearsal, creation, production, and performance, personal management and communication.

Finally, the BTEC Tech Award provides pupils with foundational knowledge of a variety musical skills, ensembles, instrumental techniques, compositional and styles. Styles of music covered in the qualification includes popular music from the 1950s to 1990s, world music, fusion, film and TV music, computer games, western classical music, jazz and blues

Music Qualifications

At Skegness we offer students the opportunity to study BTEC Tech Award at Key Stage 4. This is divided into 3 components. Component 1 (worth 30%) is completed in Year 10 then component 2 (worth 30%) and component 3 (worth 40%) are completed in Year 11.

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

Skegness Academy meets the following guidance in relation to the National Plan for Music Education for Co-Curricular Music:

- ***Students have access to lessons across a range of instruments, and voice:***

At Skegness Academy, students are offered the opportunity to explore workshops using their voice as well as using instruments such as the keyboards and guitars. There is also the opportunity for students to learn how to operate sound for productions as part of a Music Technology pathway. All workshops provided are inclusive in nature being held during and immediately after the school day.

- ***A school ensemble band/group:***

There are a number of students including pupil premium and SEND engaging in school ensembles. Students are able to attend lunchtime jam sessions and create their own bands/ensembles. Students are also encouraged to perform in ensemble settings within the classroom. There is no cost for attending bands or ensembles.

- ***Space for rehearsals and individual practice:***

There are spaces used for rehearsals and individual practise with well-resourced rooms which are set up for the purpose of music exclusively. Students are encouraged to use and book these at lunchtime and have the opportunity to use them before and after school. These are also used in lesson time to facilitate individual and ensemble practice.

- ***A termly school performance:***

There are opportunities to perform within the school calendar. Students are encouraged to perform to showcase their musical talent at whole school events and evenings e.g. open evening, concerts and show cases. Regular performances for all students in a classroom setting are evidenced through curriculum planning.

- ***Opportunity to enjoy live performance at least once a year:***

The school engages with offers from local organisations that offer live ensemble and theatre performances. At Skegness Academy our performing arts department is partnered with the Embassy Centre, Skegness, as part of the 'First Encounters' program provided by the Royal Shakespeare Company. This has supported the academy in accessing live performances for free at least once per year. Additionally, Skegness Academy was successful in applying for the Connections Festival this year, with the National Theatre. This has provided an opportunity for students to observe and be part of the technical crews for sound performance at the Nottingham Playhouse.

Progression in Music beyond the core curriculum

Musical progression is evaluated through the use of data regarding pupil progress. Musical opportunities are shared with the school actively seeking opportunities for students, targeting individuals who have a particular strength or interest.

A range of careers in Music and the Arts are introduced to students as part of the curriculum provision. Core Competencies for Careers are discussed and how these link to the subject.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Skegness Academy we provide opportunities to perform throughout the academic year.

These include performing in assemblies, showcases and shows to ensure the students are provided with a wide variety of opportunities.

We have an annual musical or talent showcase which takes place in the summer of each year as well as a Pantomime production. These performances allow students to showcase their musical abilities through singing, technical support and instrument playing.

Our staff band offer performances regularly to students at the end of school terms and we have recently offered a Talent Show at lunchtime where students observed staff performing their musical talents.

In the future

This is about what the school is planning for subsequent years.

We are always improving and reviewing Music within the school both curricular and cocurricular and our aim is to provide inclusive practical music for all students.

We would like to provide more opportunities for students to see live performance outside of school to ensure they have more musical experiences.

Our aim is to offer more in-school music workshops from external providers.

We are planning to provide more opportunities to celebrate and challenge our instrumental students, groups and ensembles to showcase their performances in school more regularly.