



## SKEGNESS ACADEMY

### Reading List: audiobooks

**While Justice Sleeps** by Stacey Abrams (narrated by Adenrele Ojo, 14 hours 55 minutes). *Political thriller, Supreme Court, biomedical & ethical issues.*

**With the Fire on High\*\*** by Elizabeth Acevedo (narrated by Elizabeth Acevedo, 7 hours 26 minutes). *Teenage motherhood, cooking, food, friendship, inspiring teachers, complex families.*

**Stay With Me** by Ayobami Adebayo (narrated by Adjoa Andoh, 8 hours 5 minutes). *Infertility/impotence, pressures on women, 1980's Nigeria, folktales, grief.*

**Purple Hibiscus** by Chimimanda Ngozi Adichie (narrated by Adjoa Andoh, 6 hours 55 minutes). *Fanatical religious belief, coming of age, abuse, family, Nigeria.*

**Things We Never Said** by Nick Alexander (narrated by Imogen Church, 11 hours 3 minutes). *Grief, secrets, marriage, posthumous time capsule with photos and tape recordings.*

**Djinn Patrol on the Purple Line** by Deepa Anappara (narrated by Indira Varma, Himesh Patel, Antonio Aakeel, 9 hours 40 minutes). *Mystery, kidnapping, corruption/indifference, city life & poverty in India.*

**The Handmaid's Tale** by Margaret Atwood (narrated by Joanna David, 10 hours 23 minutes). *Religious totalitarian state, oppression of women, infertility, resistance, dystopian.* **The Testaments** by Margaret Atwood (narrated by Dowd, Howard, Whitman, Jacobi, Cardinal, Atwood, 13 hours 18 minutes). *Sequel to Handmaid's Tale with some origin stories.*

**The Jane Austen BBC Radio Drama Collection** by Jane Austen (narrated by David Tennant, Benedict Cumberbatch, Julie McKenzie, 14 hours 27 minutes).

**A Man Called Ove** by Fredrik Backman (narrated by Joan Walker, 9 hours 12 minutes). *Grumpy old man, suicidal plans, neighbours/local communities, Sweden, heart-warming.*

**Three Daughters** by Consuelo Saah Baehr (narrated by Karen Peakes, 23 hours 3 minutes). *Historical fiction, Palestine, three generations of women.*

**Six of Crows** by Leigh Bardugo (narrated by Jay Snyder, Brandon Rubin, Fred Berman, Lauren Fortgang, Roger Clark, Elizabeth Evans & Tristan Morris, 15 hours 4 minutes). *Epic fantasy, heist, action-adventure, misfit teens.*

**Boy Underwater\*** by Adam Baron (narrated by Rafe Spall, 4 hours 40 minutes). *Mental health, grief, swimming.*

**Days Without End** by Sebastian Barry (narrated by Aidan Kelly, 7 hours 58 minutes). *American West, US Civil War & campaigns against Native Americans, homosexuality, Irish famine, brutality*

**Firekeeper's Daughter** by Angeline Boulley (narrated by Isabella Star LaBlanc, 14 hours 13 minutes). *Ojibwe culture, trauma, murder, thriller, community, FBI, drugs/addiction, friendship, romance, hockey, coming-of-age.*

**\*= written for children**

**\*\*= written for young adults**

**Most other books are suitable for KS4/5 students.**

**In red = our top 40 listening recommendations (available on Audible), subject to change.**

**The Heart's Invisible Furies** by John Boyne (narrated by Stephen Hogan, 21 hours 21 minutes). 20<sup>th</sup> century Ireland, homosexuality, Catholic Church, out of wedlock birth.

**My Sister, the Serial Killer** by Oyinkan Braithwaite (narrated by Weruche Opia, 4 hours 30 minutes). Black comedy, deception, loyalty, murder, Nigeria.

**Jane Eyre** by Charlotte Bronte (narrated by Thandie Newton, 19 hours 10 minutes)

**World War Z** by Max Brooks (narrated by Ragland, Farley, Pilkington, Woodward, Thorpe, Sims, Slade, 13 hours 56 minutes). Zombies, mock oral history, dystopian, horror.

**A Walk in the Woods** by Bill Bryson (narrated by William Roberts, 9 hours 43 minutes). Non-fiction, Appalachian Trail, humorous, travel.

**Junk\*\*** by Melvin Burgess (narrated by Katrina Baylis, 8 hours 8 minutes). Drugs (especially heroin), addiction, teenagers, love, sex.

**Lost For Words** by Stephanie Butland (narrated by Imogen Church, 9 hours 3 minutes). Bookshops, introvert, coming to terms with the past.

**Playing the Enemy** by John Carlin (narrated by Saul Reichlan, 9 hours 50 minutes). Non-fiction, Rugby World Cup in South Africa, post-Apartheid reconciliation, Nelson Mandela.

**The Paris Library** by Janet Skeslien Charles (narrated by Nicky Diss, Sarah Feathers, Esther Wane, Jent Skeslien Charles, 11 hours 53 minutes). World War II, Nazi-occupied Paris, women in war, libraries, betrayal, romance.

**And Then There Were None** by Agatha Christie (narrated by Hugh Fraser). Murder mystery, secrets, mass murder, isolated island, Christie's best?

**Stolen\*\*** by Lucy Christopher (narrated by Emily Gray, 8 hours 35 minutes). Thriller, kidnapping, captivity, relationships, Australian Outback.

**Efren Divided** by Ernesto Cisneros (narrated by Anthony Rey Perez, 4 hours 32 minutes). Impact of immigration policies, family, Mexican-Americans, Spanish.

**The Girl with the Louding Voice** by Abi Dare (narrated by Adjoa Andoh, 12 hours 6 minutes). Child marriage, housemaid, exploitation, strength of character, pidgin English, Nigeria.

**Nothing to Envy: Ordinary Lives in North Korea** by Barbara Demick (narrated by Karen White, 12 hours 29 minutes). Non-fiction, interviews, North Korea, defectors, famine, oppression, resilience.

**David Copperfield** by Charles Dickens (narrated by Richard Armitage, 36 hours 30 minutes)

**Revolution\*\*** by Jennifer Donnelly (narrated by Emily Card and Emma Bering, 15 hours 3 minutes). Time-slip, grief, redemption, New York, Paris, French Revolution

**Room** by Emma Donoghue (narrated by Michal Friedman, Ellen Archer, Suzanne Toren, Robert Petkoff, 10 hours 45 minutes). Abduction, rape, maternal love, psychological trauma.

**The Storm Keeper's Island\*** by Catherine Doyle (narrated by Patrick Moy, 6 hours 43 minutes). Island life, fantasy adventure, sibling rivalry, grandfather, grief.

**The Rabbit Girls** by Anna Ellory (narrated by Gemma Arterton & Simon Callow, 12 hours 22 minutes). Berlin Wall, domestic violence, Holocaust, resilience.

**Ordinary People** by Diana Evans (narrated by Jennifer Saayeng, 11 hours 46 minutes). Middle-aged angst, parenthood, grief, friendship, relationships, race, London.

**Girl, Woman, Other** by Bernadine Evaristo (narrated by Anna-Marie Nabirye, 11 hours 7 minutes). 12 narratives, 100 years, relationships, race, black women, identity, Britain.

**Alone in Berlin** by Hans Fallada (translated by Michael Hofmann, narrated by John Telfer, 20 hours 16 minutes). Nazis, resistance, betrayal, World War II, based on real events, translated

**Birdsong** by Sebastian Faulks (narrated by Peter Firth, 15 hours 19 minutes). Historical Fiction, World War I, Western Front, romance.

**On Midnight Beach\*\*** by Marie-Louise Fitzpatrick (narrated by Alana Kerr Collins, 6 hours 10 minutes). Ireland, dolphins, romance, rivalry.

**The Narrow Road to the Deep North** by Richard Flanagan (narrated by Richard Flanagan, 15 hours 5 minutes). Historical fiction, flashbacks, loyalty, World War II, POWs of Japanese, Burma Railway, brutality, Australia.

**The Bone Sparrow\*** by Zana Fraillon (narrated by Gareth Locke, 4 hours 27 minutes). Refugee camp, Australia, friendship, cruelty, discovery.

**The Graveyard Book\*** by Neil Gaiman (narrated by Neil Gaiman, 7 hours 43 minutes); Death vs life, community, mystery, ghosts & ghouls, friendship. **Coraline\*** by Neil Gaiman (narrated by Dawn French, 3 hours 34 minutes). Horror, mystery, heroism.

**The Last Tudor** by Philippa Gregory (narrated by Bianca Amato, 19 hours 10 minutes). Historical fiction, Queen Elizabeth, execution, dwarf; **A Respectable Trade** by Philippa Gregory (narrated by Adjoa Andoh, 17 hours 25 minutes). Bristol, merchants, sugar, slave trade, ambition, 18<sup>th</sup> century polite society.

**When All Is Said** by Anne Griffin (narrated by Niall Buggy, 8 hours 4 minutes). Reflections on meaning of life, five toasts, relationships, family, Ireland.

**Homegoing** by Yaa Gyasi (narrated by Dominic Hoffman, 13 hours 11 minutes). Epic historical fiction, seven generations, Gold Coast of Africa, slavery, US South, missionaries, conflict, love.

**Midnight Library** by Matt Haig (narrated by Carey Mulligan, 8 hours 49 minutes). Meaning of life, choices, regrets, possibilities. **How to Stop Time** by Matt Haig (narrated by Mark Meadows, 10 hours 37 minutes). Living forever, History, meaning of life, wisdom

**The Nightingale** by Kristin Hannah (narrated by Polly Stone, 17 hours 19 minutes). Historical fiction, World War II, sisters, resistance, France.

**Far From the Madding Crowd** by Thomas Hardy (narrated by Jamie Parker, 14 hours 52 minutes).

**An Officer and a Spy** by Robert Harris (narrated by David Rintoul, 16 hours 4 minutes); Historical fiction, Dreyfus Affair, anti-Semitism, late 19<sup>th</sup> century France, investigation, integrity. **Imperium** by Robert Harris (narrated by Bill Wallis, 13 hours 51 minutes). Historical fiction, ancient Rome, Cicero, treachery, politics.

**After the Fire\*\*** by Will Hill (narrated by Amy Finegan, 13 hours 7 minutes). Cult, manipulation, psychological trauma, before & after.

**Eleanor Oliphant is Completely Fine** by Gail Honeyman (narrated by Cathleen McCaroon, 11 hours 36 minutes). Timetabled life, kindness, childhood trauma, heartwarming.

**The House of Silk** by Anthony Horowitz (narrated by Sir Derek Jacobi, 10 hours 23 minutes); Sherlock & Holmes, mystery, London. **I Know What You Did Last Wednesday\*** by Anthony Horowitz (narrated by Nickolas Grace, 1 hour 37 minutes). Mystery, school reunion, remote island, murder.

**Close to Home** by Cara Hunter (narrated by Emma Cuniffe and Lee Ingleby, 9 hours 34 minutes). *Crime thriller, child disappearance, investigation, Oxford.*

**Yellow Crocus** by Laila Ibrahim (narrated by Bahni Turpin, 8 hours 21 minutes). *Impact of slavery on enslaved people and white 'masters', wet nurse, relationships.*

**A Prayer for Owen Meany** by John Irving (narrated by Joe Barrett, 27 hours 19 minutes). *Destiny, accidents, religious belief, friendship, Vietnam War, strange voice (clearly communicated in audiobook format!)*

**The Librarian of Auschwitz** by Antonio Iturbe and Lilit Thwaites (narrated by Marisa Calin, 13 hours 39 minutes). *Holocaust, reading, resistance.*

**The House We Grew Up In** by Lisa Jewell (narrated by Karina Fernandez, 13 hours 25 minutes). *Hidden secrets, family drama.*

**Star of the North** by D.B. John (narrated by Linda Park, 15 hours 5 minutes). *North Korea, disappearance, CIA, thriller*

**An American Marriage** by Tayari Jones (narrated by Eisa Davis, Sean Crisden, 8 hours 59 minutes). *Wrongful conviction, relationships, systematic racism.*

**The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared** by Jonas Jonasson (narrated by Peter Kenny, 10 hours 59 minutes). *Humour, crime, flashbacks, 20<sup>th</sup> century history.*

**This is Going to Hurt** by Adam Kay (narrated by Adam Kay, 6 hours 17 minutes). *Memoir about the experiences of a junior doctor. Nonfiction, medical training, junior doctors, overwork, humorous medical situations.*

**The Poison Tree** by Erin Kelly (narrated by Alison Reid, 11 hours 46 minutes). *Psychological thriller, guilt, obsession.*

**The Secret Life of Bees** by Sue Monk Kidd (narrated by Jenna Lamia, 9 hours 54 minutes). *Coming-of-age, racism, abuse, American South, beekeeping, family drama, grief.*

**Orphan, Monster, Spy\*\*** by Matt Killeen (narrated by Rebecca Hamilton, 10 hours 8 minutes). *Historical fiction, thriller, Nazis, anti-Semitism, deception, school story, action-adventure.*

**Reading With Patrick** by Michelle Kuo (narrated by Michelle Kuo, 8 hours 29 minutes). *Non-fiction, power of literature to overcome obstacles, racism, inequality, teaching.*

**Skulduggery Pleasant\*** by Derek Landy (narrated by Rupert Degas, 7 hours 9 minutes). *Dark fantasy, detective, magical creatures, action-adventure.*

**To Kill a Mockingbird** by Harper Lee (narrated by Sissy Spacek, 12 hours 17 minutes); **Go Set a Watchman** by Harper Lee (narrated by Reese Witherspoon, 6 hours 57 minutes).

**The Beekeeper of Aleppo** by Christy Lefteri (narrated by Art Malik, 8 hours 37 minutes). *Refugees, Syria, harrowing, inspiring.*

**Scarlet Ibis\*** by Gill Lewis (narrated by Pippa Bennet-Warner, 3 hours 53 minutes). *Family, foster care, autism, trauma, birds.*

**Bluebird, Bluebird** by Attica Locke (narrated by JD Jackson, 9 hours 25 minutes). *Texas Ranger, African-Americans, crime investigation, racism, family drama.*

**The Railway Man** by Eric Lomax (narrated by Bill Paterson, 8 hours 24 minutes). *Memoir, World War II, Burma Railway, POWs of Japanese, torture, trauma.*



**Stop the Train\*** and **Pull Out All the Stops\*** by Geraldine McCaughrean. American West, railroads, community, protest, Visser family favourite!

**The Company of Liars** by Karen Maitland (narrated by David Thorpe, 18 hours 46 minutes). Historical fiction, 14<sup>th</sup> century, Plague, thriller, deception. **The Owl Killers** by Karen Maitland (narrated by David Thorpe, 17 hours 45 minutes). Historical fiction, 14<sup>th</sup> century, religion, superstition, women, witchcraft, murder.

**Bookworm** by Lucy Mangan (narrated by Lucy Mangan, 7 hours 27 minutes). Non-fiction, childhood reading, children's literature, emotional connections to books.

**The Passengers** by John Marrs (narrated by Atherton, McMillan, Corbett, Bateman, Tomlinson, Khan, 11 hours 40 minutes). Thriller, self-drive cars, dystopian. Or **The Good Samaritan** by John Marrs (narrated by Elizabeth Knowelden, Charlotte Cold, Matthew Lloyd Davies, Tim Campbell, 11 hours 13 minutes). Psychological thriller, suicide, psychopath, grief.

**The Girl Who Fell From the Sky** by Simon Mawer (narrated by Anna Bentinck, 11 hours 32 minutes). Historical fiction, World War II, occupied France, resistance, spies, women in war.

**The Song of Achilles** by Madeline Miller (narrated by David Thorpe, 11 hours 31 minutes); **Circe** by Madeline Miller (narrated by Perdita Weeks, 12 hours 8 minutes). Greek heroes, mythology, homosexuality, love, destiny, war, grief.

**The Monster Collection** by Bram Stoker, Robert Louis Stevenson and Mary Shelley (narrated by Richard Armitage, Dan Stevens, Greg Wise, 30 hours 33 minutes)

**What Alice Forgot** by Liane Moriarty (narrated by Caroline Lee, 15 hours 34 minutes). Memory loss, family, estrangement, motherhood.

**The Tattooist of Auschwitz** by Heather Morris (narrated by Richard Armitage, 7 hours 26 minutes). Historical fiction (based on real events), Holocaust, harrowing, love.

**Beloved** by Toni Morrison (narrated by Toni Morrison, 12 hours 3 minutes). Slavery, motherhood, harrowing, ghosts, redemption.

**Me Before You** by Jojo Moyes (narrated by Hall, Bentinck, Crossley, Treagar, Lindsay, Wincott, 16 hours 37 minutes). Carer, quadriplegic, love, euthanasia. **The Ship of Brides** by Jojo Moyes (narrated by Nicolette McKenzie, 15 hours 35 minutes). Historical fiction, Australia, war brides.

**A History of the World in 21 Women** by Jenni Murray (narrated by Jenni Murray, 8 hours 44 minutes). Non-fiction, women who transformed history.

**The Knife of Never Letting Go\*\*** by Patrick Ness (narrated by Humphrey Bower, 12 hours 28 minutes); **The Ask and the Answer\*\*** by Patrick Ness (narrated by Humphrey Bower, 13 hours 44 minutes); **Monsters of Men\*\*** by Patrick Ness (narrated by Humphrey Bower, 15 hours 32 minutes). Chaos Walking trilogy, dystopian, gender, thought noise, violence, terrorism, prejudice, redemption.

**Us** by David Nicholls (narrated by Justin Salinger, 12 hours 40 minutes). Middle-age, marriage, travel, parenthood. **Sweet Sorrow** by David Nicholls (narrated by Rory Kinnear, 13 hours 5 minutes). First love, defiance, acting, Romeo and Juliet.

**All the Bright Places\*\*** by Jennifer Niven (narrated by Ariadne Meyers, Kirby Heyborne 11 hours 4 minutes). Grief, depression, mental illness, love.

**Dreams From My Father** by Barack Obama (narrated by Barack Obama, 7 hours 8 minutes); **The Audacity of Hope** by Barack Obama (narrated by Barack Obama, 6 hours 10 minutes).

**Becoming** by Michelle Obama (narrated by Michelle Obama, 19 hours 3 minutes).

**An Utterly Impartial History of Britain** by John O'Farrell (narrated by John O'Farrell, 16 hours minutes). *Non-fiction, light-hearted take on key events/people in British history.*

**Hamnet** by Maggie O'Farrell (narrated by Daisy Donovan, 10 hours 31 minutes). *Shakespeare, Agnes, motherhood, twins, grief.*

**Wonder\*** by RJ Palacio (narrated by Kate Rudd, Nick Podehl, Diana Steele, 8 hours 5 minutes). *Facial abnormality, school, bullying, friendship, family, courage.*

**The Dutch House** by Ann Patchett (narrated by Tom Hanks, 9 hours 53 minutes). *Siblings, complex families, possessions, estrangement.*

**The Super-Miraculous Journey of Freddie Yates\*** by Jenny Pearson (narrated by Josh Berry, 4 hours 13 minutes). *Journeys, humour, friendship, crazy adventures, grief.*

**Small Great Things** by Jodi Picoult (narrated by Noma Dumezweni, Jeff Harding, Jennifer Woodward, 16 hours 41 minutes). *Birth, death, racism, white supremacy, law, trial, redemption.*

**Leaving Time** by Jodi Picoult (narrated by Lowman, Revasch, Mazur, Deakins, 15 hours 11 minutes). *Elephants, grief, psychic, disappearance, mystery.*

**The Last Hero** by Terry Pratchett (narrated by Stephen Briggs, 4 hours 24 minutes); **Mort: Discworld, Book 4** by Terry Pratchett (narrated by Tony Robinson, 3 hours 2 minutes). *Fantasy, humour, action-adventure.*

**Grimm Tales for Young and Old\*\*** by Phillip Pullman (narrated by Samuel West, 10 hours 24 minutes); **Northern Lights\*\*** by Philip Pullman (narrated by Philip Pullman & full cast, 10 hours 45 minutes); **The Subtle Knife\*\* & Amber Spyglass\*\*** are also excellent.

**Shelter in Place** by Nora Roberts (narrated by January LaVoy, 15 hours 22 minutes). *Mass shooting, trauma, survivors' guilt, sculptures, revenge, hit list, love.*

**Divergent\*\*** by Veronica Roth (narrated by Emma Galvin, 11 hours 11 minutes) & sequels. *Dystopian, action-adventure, family, innate talents, factions, love.*

**Harry Potter and the Philosopher's Stone\*** by JK Rowling (narrated by Stephen Fry, 9 hours 33 minutes) + the rest of the Harry Potter series, all narrated Stephen Fry.

**The God of Small Things** by Arundhati Roy (narrated by Aysha Kala, 12 hours 26 minutes). *Twins, India, castes, unrequited love, separation, politics, gender, guilt, grief.*

**A Tale For the Time Being** by Ruth Oseki (narrated by Ruth Oseki, 14 hours, 43 minutes). *Japanese-American, depression, diaries, tsunami, return narrative, kamikaze.*

**The Final Empire** by Brandon Sanderson (narrated by Michael Kramer, 24 hours 59 minutes). *Epic adventure, magic, evil and exploitation, heroism.*

**Home Fire** by Kamila Shamsie (narrated by Tania Rodrigues, 7 hours 54 minutes) – *British/Muslim identity, radicalisation, cynical politicians, based on Greek tragedy Antigone*

**The Mandibles: A Family 2029-2047** by Lionel Shriver (narrated by George Newbern, 13 hours 45 minutes). *Dystopian, family drama, inherited riches, economic meltdown.*

**Blood & Sugar** by Laura Shepherd-Robinson (narrated by Ben Onwukwe). *Historical crime mystery, slavery & profits, abolitionist movement.*

**Scythe\*\*** by Neal Shusterman (narrated by Greg Tremblay, 10 hours 32 minutes) & sequels. *Dystopian, no natural/accidental death, population control, art of killing, action-adventure.*

**A Town Like Alice** by Nevil Shute (narrated by Robin Bailey, 10 hours 18 minutes). *Australia, World War II, Japanese brutality, love, Outback, entrepreneurship, women.*

**Major Pettigrew's Last Stand** by Helen Simonson (narrated by Bill Wallis, 14 hours 4 minutes). *Grumpy old man, loneliness, prejudice, rural Sussex life, humorous.*

**The Rosie Project** by Gaeme Simsion (narrated by Dan O'Grady, 7 hours 30 minutes). *Humorous, genetics, Autistic Spectrum, love.*

**Forgotten Voices of the Holocaust** by Lyn Smith (narrated by Andrew Sachs, 5 hours 10 minutes). *Non-fiction vignettes on experiences of victims of the Holocaust.*

**If Only They Didn't Speak English** by Jon Sopel (narrated by Jon Sopel, 9 hours 52 minutes). *Non-fiction, BBC journalist, entertaining stories and insights into American life and politics.*

**With Our Blessing** by Jo Spain (narrated by Aoife McMahon, 12 hours 50 minutes) or **Dirty Little Secrets** by Jo Spain (narrated by Michele Moran, 10 hours 54 minutes). *Crime, psych thriller.*

**Beneath a Scarlett Sky** by Mark Sullivan (narrated by Will Damron, 17 hours 43 minutes). *Historical fiction (based on true story), World War II, Italy, resistance, spy, love.*

**Elephant Moon** by John Sweeney (narrated by Helen Johns, 10 hours 18 minutes). *Historical fiction (based on true story), World War II, Burma, Japanese invasion, half-castes, jungle, elephants.*

**Mississippi Bridge\*** by Mildred D Taylor (narrated by Danny Gerard, 53 minutes). *1930's American South, racism, tragedy, Logan family series.*

**Owen and the Soldier\*** by Lisa Thompson (narrated by Laurence Boxhall, 1 hour 13 minutes). *Grief, war memorial, friendship.* Or **The Goldfish Boy\*** by Lisa Thompson (narrated by Leon Williams, 6 hours 31 minutes). *OCD, mental health, mystery.*

**Jolly Wicked, Actually** by Tony Thorne (narrated by John Telfer, 9 hours 43 minutes). *Non-fiction, origins of 100 words that represent British culture/history, linguistics, language.*

**The Adventures of Huckleberry Finn** by Mark Twain (narrated by Elijah Wood, 10 hours 10 minutes).

**Higher Institute of Villainous Education\*** by Mark Walden (narrated by Jack Davenport, 6 hours 8 minutes). *School for villains, humorous, action-adventure.*

**The Color Purple** by Alice Walker (narrated by Alice Walker, 7 hours 54 minutes). *Strong Black females, sisters, domestic abuse, rape, racism, redemption, bi-sexual relationships, love, African history/traditions.*

**The 1000 Year Old Boy\*** by Ross Welford (narrated by Chris Coxon & Luke Johnson, 7 hours 24 minutes). *History, friendship, adventure, meaning of life/death.*

**Educated** by Tara Westover (narrated by Julia Whelan, 12 hours 10 minutes). *Memoir, off-the-grid, family loyalty, abuse, radical beliefs, transformative power of education.*

**Partials\*\*** by Dan Wells (narrated by Julia Whelan, 14 hours 6 minutes). *Dystopian, Artificial Intelligence, part-human cyborgs, virus, action-adventure, love.*

**We Begin At the End** by Chris Whitaker (narrated by George Newbern, 10 hours 29 minutes). *Crime, revenge, redemption, thriller.*

**American Spy** by Lauren Wilkinson (narrated by Bahni Turpin, 10 hours 50 minutes). *Spy thriller, Cold War, FBI, race, Burkina Faso. Inspired by true events.*

**The Art of Being Normal\*\*** by Lisa Williamson (narrated by Tigger Blaize, Zee Andrews, 9 hours 11 minutes). *Transgender, secrets, friendship, bullies, family.*

**Why Don't Students Like School** by Daniel Willingham (narrated by Paul Costanzo, 9 hours 12 minutes). *Non-fiction, cognitive psychology, education, how students learn.*

**My Dear I Wanted to Tell You\*\*** by Louisa Young (narrated by Dan Stevens, 10 hours 48 minutes). *Historical fiction, World War I, Western Front, class, love, disfigurement, nursing.*

**I Am Malala** by Malala Yousafzai (narrated by Archie Panjabi, Malala Yousafzai, 9 hours 53 minutes). *Memoir, rights for girls & women, education, violence, Taliban, inspiring.*

**The Shadow of the Wind** by Carlos Ruiz Zafon (narrated by Daniel Philpott, 17 hours 33 minutes). *Cemetery of lost books, Barcelona, crime thriller, love, gothic.*

**The Book Thief** by Marcus Zusak (narrated by Allan Corduner, 13 hours 55 minutes). *Historical fiction, Nazis, World War II, Holocaust, books, death, resistance.*